



19 / 31

Saturday 19 December

For his latest project, Ai Wei Wei transitions from building installations at the Royal Academy to fashioning jewellery for Elisabetta Cipriani, but his work remains as politically charged as ever. The artist's *Rebar in Gold* collection directly references 'Straight', a meditation on the Sichuan earthquake featuring 200 tonnes of steel bars from poorly constructed government buildings. Made from 24-carat gold, each bar in the jewellery collection will be individually moulded to suit the wearer. One for the Christmas list.

*Elisabetta Cipriani, 23 Heddon Street,
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